

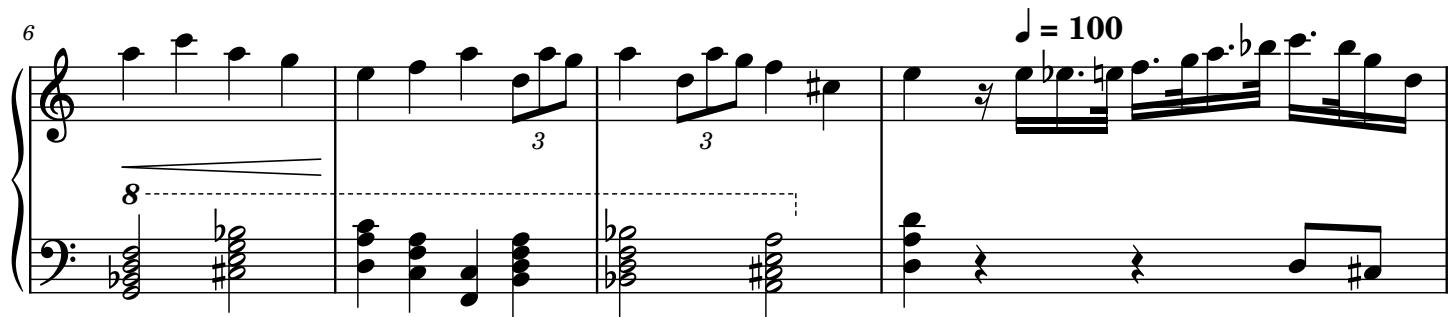
Fukashigi no Carte(piano ver.)

Rascal Does Not Dream of Bunny Girl Senpai ending

REDSAUCE



Musical score for piano, 4/4 time, key signature of A major (no sharps or flats). The tempo is indicated as $\text{♩} = 90$. The left hand (bass) starts with a sustained note followed by eighth-note chords. The right hand (treble) plays sixteenth-note patterns. Measure numbers 3 and 8 are shown above the staff, with measure 8 starting with a dotted line. Measure 3 has dynamics *mp* and a triplet marking. Measures 8-10 have a triplet marking. Measures 11-12 have a 3/8 time signature. Measures 13-14 have a 3/4 time signature.



Continuation of the musical score. The tempo changes to $\text{♩} = 100$. The left hand continues its eighth-note chordal pattern. The right hand's sixteenth-note patterns continue. Measure 8 starts with a dotted line. Measures 9-10 have a 3/8 time signature. Measures 11-12 have a 3/4 time signature.



Continuation of the musical score. The left hand continues its eighth-note chordal pattern. The right hand's sixteenth-note patterns continue. Measures 10-11 have a 3/8 time signature. Measures 12-13 have a 3/4 time signature.



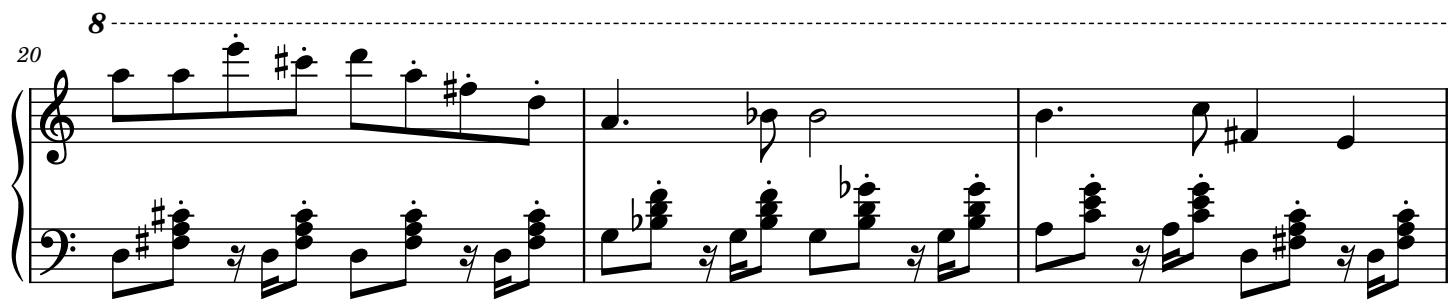
Continuation of the musical score. The left hand continues its eighth-note chordal pattern. The right hand's sixteenth-note patterns continue. Measures 14-15 have a 3/8 time signature. Measures 16-17 have a 3/4 time signature.



Continuation of the musical score. The left hand continues its eighth-note chordal pattern. The right hand's sixteenth-note patterns continue. Measures 17-18 have a 3/8 time signature. Measures 19-20 have a 3/4 time signature.

8

20



A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The page number '20' is at the top left, and measure number '8' is at the top center. The music consists of eighth-note patterns and rests.

23 8



A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The page number '23' is at the top left, and measure number '8' is at the top center. The music consists of eighth-note patterns and rests, with a '3' above the bass staff in the last measure.

27



A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The page number '27' is at the top left. The music consists of eighth-note patterns and rests, with '3' markings under groups of notes in both staves.

31



A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The page number '31' is at the top left. The music consists of eighth-note patterns and rests, with '3' markings under groups of notes in both staves.